

bilderphilosophie

I'm convinced that we are on a ‚holy mission‘. We are searching for the truth and the meaning behind everything; we are seeking to explore ourselves and our soul. There is a special Something that seems to be within our grasp but inaccessible at the same time, Something that seems omnipresent but yet is invisible. The shadows of reality, the spirits of thoughts, the secret fountains of the flow of life as well as our consciousness. Ideas and realities that might stay hidden forever. The truth of the moment.

Why do I want to commit my life to this search? Maybe I'm fascinated, maybe I'm in love with the hidden Something in pictures. I'm intrigued by how pictures express feelings, influence and change us by forcing us to self-reflect. After watching a movie its pictures might stay with us for a while and make us think about who we are. A beautiful picture captures us. It tells a story without having to use words. Maybe it's the ‚true moment of a picture‘ that moves us and changes us. It is my mission to create these moments and explore my truth.

Thomas Eirich-Schneider
www.bilderphilosophie.de

Curriculum vitae

Thomas Eirich-Schneider

Birth Name: Schneider
Born at 01.11.1984 in Pirna, Nationality German

Address: Thomas Eirich-Schneider,
Kopenhagener Straße 29A, 10437 Berlin

Principal residence in Dippoldiswalde, Saxony (MDM Promotion)

Further residence in Cologne (NRW Promotion) and Berlin

Homepage and more Infos at www.bilderphilosophie.de



Schooling

2003

„Glückauf – Gymnasium“, Dippoldiswalde
General qualification for university entrance

Civilian Service

August 2003 – April 2004

Hospital Dippoldiswalde

Ö Filmproduction

April 2004 – November 2004

Production Assistant

1. studies

November 2004 – August 2007

DEKRA – Media Academy Berlin und Mittweida – University of Applied Science,
Functional direction media – field of study TV-Producer
Certification Bachelor of Arts with grade A (1,3)

X Filme - internship

January 2007 – August 2007

Internship at X Filme Creative Pool GmbH Berlin
at the Line Producers Department

X Filme

August 2007 – June 2008

Working as Line Producer Assistant

Freelancer

Since June 2008 until today

Working as a DoP

2. studies

October 2008 - March 2014

University for Film and Television „Konrad Wolf“ Potsdam Babelsberg
Funktionale direction Cinematography, Certification Diplom, Grade A+ (1.0)

Half year thesis: The truth of images

diploma thesis: The anthropomorphic/human camera

knowledge of languages	german, native language english, fluent
international experience	Finland, Ukraine, Belarus, Kazakhstan, Poland, the Netherlands, Latvia, France, Belgium, Switzerland, England, Scotland, Democratic Republic of Congo, Rwanda, North Korea, Sweden, India, Japan, Sudan, Uganda, Niger, Ivory Coast, Senegal , Burkina Faso
knowledge of computer work	experienced dealing with Avid, Adobe Premiere Pro, Adobe Photoshop, Final Cut Pro, Mac / Apple, Windows
honorary appointment	German Red Cross training as a paramedic, lifeguard
Personal Engagement	Since 2010 lecturer for camera and camera technology in various regular workshops for children and youth in cooperation with the media institute of Berlin-Brandenburg and ALEX Offener Kanal Berlin Lecturer in the Children's University College of University of Film and Television „Konrad Wolf“ Potsdam Babelsberg
Driving license	Class A/A1/B/M/T
Interests	Camera technology, photography, art and painting, lighting design, editing, cinema and movies Sport, including climbing and bouldering, swimming
Knowledge of Camera	Analog film cameras: all Moviecam cameras, all ARRI cameras, Other types of cameras: Arriflex 2C, Aaton A-Minima, Digital cameras: all modern digital cameras, and Nano Flash, Aja KiPro, Cinedeck and other digital recording systems High Speed: all Phantom cameras, P + S X 35, Olympus 2 and 3 more 6K, 4K, 2K and HD experience with various camera systems, continuous training Film Loading 35mm and 16mm; DIT, Data Wrangling
Special knowledge	Gimbaloperator with DJI Ronin Gimbal, Steadicamoperator, Highspeedoperator

FILMOGRAPHY Cinematography

Documentaries

DEAF (WT) **IN DEVELOPMENT**
Kundschafter Film Berlin; Dir: Sung-Hyung Cho

Documentary, Canon C300 MK II
90min

Secret service operations (WT) **IN PRODUCTION**
Theater Dresden, Dir: Florian Fischer

Theater and documentary project,
Canon C300 MK II, 120min
90min

Women of Bauhaus (WT) **IN PRODUCTION**
RBB, Koberstein Film; Dir: Susanne Radelhof

Documentary, Canon C300 MK II
52min

Ruhr Stories (WT) **IN PRODUCTION**
WDR, WIEDUWILT FILM & TV PRODUCTION GmbH; Dir: Thorsten Klauschke

TV Documentary series
Canon C300 Mark II, 4x 45min

Migration Control/Türsteher Europas
ZDF, ARTE, MOBY DOK Filmproduktion, Dir: Jan M. Schäfer

Documentary, Canon C300 MK II
2 x 52 min, SUDAN, UGANDA, NIGER,
IVORY COAST, SENEGAL, BURKINA FASO,
FRANCE, NETHERLANDS, BELGIUM,
SWITZERLAND, GERMANY

The Congo Tribunal
Fruitmarket Kultur und Medien GmbH, R: Milo Rau
**Nominated for best documentary in 2018, German Film Awards
Locarno 2017, Semaine de la critique, DOK Leipzig 2017**

Documentary, Canon C300,
100min, EASTERN PART OF THE
DEMOCRATIC REPUBLIC OF CONGO

The red Chapelle
Lichtblick Film, Dir: Carl-Ludwig Rettinger

Documentary, Canon C300 MK II
2 x 90min

12 / 24
Sumo Films; Dir: Hubertus Siegert

Documentary, Canon C300
90min

The night of all nights / Together
Second Unit Kamera
Fruitmarket Kultur und Medien GmbH and SR2 Film,
Dir: Yasemin Samdereli, DoP: Marcus Winterbauer

Documentary Canon C300,
90min, JAPAN, INDIA, GERMANY,

Schlagerland Deutschland
C Films, Hamburg; Dir: Arne Birkenstock

Documentary, Canon C300
90min

My brothers and sisters in the north
Kundschafter Film, Dir: Sung-Hyung Cho

Documentary, 2K
Sony F5, 90min, NORTH KOREA

1917 - The true october
maxim film, Katrin Rothe Filmproduktion, Dschoint Ventschr (Schweiz),
rbb, ARTE, SRF ; Dir: Katrin Rothe

Animation and Documentary,
Sony FS7, Canon 5D, 90min

Dieses bunte Deutschland
Dokfilm, ARD, SWR, RBB; Dir: Jan Tenhaven

Documentary, Canon C300, 90min

Ab 18! - Zwei Stimmen aus Korea
Kundschafter Film, Dir: Sung-Hyung Cho

Documentary, HD
Sony F5, 90min, NORTH KOREA

PRETTY UGLY - SCHÖN KANN JEDER
Gebrüder Beetz, ARTE, Dir: Jan Tenhaven

Documetary, HD, C300, F3, 52min

Verliebt. Verlobt. Verloren.
Kundschafter Film, R: Sung-Hyung Cho

Documetary, HD, C300, 90min

Expect a miracle
HankLevine Film; Dir: Hank Levine

Documetary, Canon C300
90 min

Beltracchi – Die Kunst der Fälschung

2. Unit camera and Steadicam

P: Fruitmarket GmbH, Tradewind; Dir, Arne Birkenstock,

DoP: Marcus Winterbauer, Thomas Schneider (2unit camera)

Lola in Gold for best documentary in 2014, German Film Awards

Documentary, HD, ALEXA, 90min
FRANCE, GERMANY

GOLD – Du kannst mehr als du denkst

DoP and Highspeedoperator

Parapictures film production GmbH, Dir: Michael Hammon,

DoP: Marcus Winterbauer, Michael Hammon and Thomas Schneider

Documentary, HD, 90min
ALEXA, RED Epic, Canon C300

Kopfsprung

RBB, HFF Potsdam Babelsberg, Dir: Leonie Krippendorff

Documentary, HD

Regen geht ja noch

HFF Potsdam Babelsberg, Dir: Anne Münch

Documentary, HD

Wollen/Müssen

HFF Potsdam Babelsberg, Dir: Marlene Blumert

Documentary, 16mm

Sound of Heimat

2. Unit Camera, 1.AC

Tradewind Pictures, Fruitmarket, R: Arne Birkenstock,

DoP Marcus Winterbauer, Thomas Schneider

Documentary, HD, 90min

Herbstgold

Highspeedoperator

P: Gebrüder Beetz Filmproduktion, Dir: Jan Tenhaven,

DoP: Marcus Winterbauer, Martin Langner, Thomas Schneider

WINNER Filmmakers Award, Hot Docs International Documentary Festival Toronto 2010

Nomination German Camera Award 2011

Documentary, FINLAND, 90min
HD

Kopfkino

R: Lene Berg

Nominated for the Norwegian Film Award 2013 in the category "Best Documentary"

Documentary, HD, ALEXA

Sternenkinder

DEKRA Medienakademie GmbH, TV Berlin, Dir: Angela Giese, Johana Fritze

Awarded the "Honorary Award" - Best Film Year 2004 DEKRA Awards 2007

Documentary, 27min

Feature Film

HANNI UND NANNI 4 - Ziemlich beste Freunde

2nd Camera, Steadicam

UFA Fiction, Feine Filme; Dir: Isabell Suba, DoP: Sonja Rom

Feature film, ARRI ALEXA
90min

Die Rückkehr des Bumerang

MaFilm, HFF Potsdam Babelsberg, Dir: Sabine Bernardi

Shortfilm, 20min, HD

Wenn alle Flüsse rückwärts fließen

DoP and Steadicam

P: HFF Potsdam Babelsberg, Dir: Anne Münch

Shortfilm, 16mm, HD, 25min

TV projects

MAKE LOVE, Episode 1 - 5

16x45min

Gebrüder Beetz; Author: Tristan Ferland Milewski

documentary series, MDR,

24 Stunden Bayern

Megahertz, BR; Dir: Hubertus Siegert and Others

Dokumentar TV-Event, HD
24hours Film

Hey Nickelodeon - KCA Show 2017 Germany

DoP

AnderthalbMedien; Dir: Matthias Bazyl

TV Show, Gimbal and C300
60 min

Hey Nickelodeon! - Show

AnderthalbMedien; R: Matthias Bazyl

TV Show, C300 and Gimbal
10 x 8 min

TERRA MaX Episode 1-4

ZDF, Ever Emotion Media Group GmbH, Dir: Johannes Jäger,

Children TV Series, HD, 32x20min

Sport Inside - Schlechter Leumund

WDR, Dir: Grit Hartmann and Robert Kempe

Documentary, Canon C300
20 min, RWANDA

COMEDY CENTRAL NEWS

AnderthalbMedien; Dir: Florian Baeker

Comedy Series, Canon C300,
and Gimbal 10x 15 min

Commercials and music videos

CIRCLE

Dir: Kai Stänke

Upright format music video,
3 min, 9x16, Sony FS7

Berliner Kindl trifft...

Die Filmwirtschaft GmbH, Dir: Saskia Heim

Commercial, Sony FS7
6 x 5min

NEUSTARTER

AnderthalbMedien; Dir: Kristina Förtsch

Commercial, Canon C300,
5x 5 min

MIGROS - Ben & die Lilibiggs

AnderthalbMedien; Dir: Matthias Bazyl

Webseries, Gimbal und C300
12 x 5 min

Bubbles Film - Award Ink Studio

Bubbles Film, Dir: Philipp Haeberlin

Commercial, HD
RED Epic, Canon C300

NESPRESSO - Envivo Lungo Campaign

TLGG, Dir: Katrin Schübel via TLGG

Commercial, HD
C300

ZDF Christmas/Sylvester Trailer

Bubbles Film, Dir: Frank Neseemann

Commercial, HD
FT One - Highspeed Camera

CHRISTINA STÜRMER - Seite an Seite

Mutter und Vater, Dir: Arrigo Reuss

Music Video, ALEXA Mini, 2K
3 min

JORIS - Sommerregen

Mutter und Vater, Dir: Kai Stänicke

Music Video, ALEXA Mini, 2K
3 min

NESPRESSO - Atelier Berlin

Bubbles Berlin, Dir: Katrin Schübel, Agentur Torben, Lucie und die gelbe Gefahr

Commercial,
ALEXA AMIRA, 4x 60 Sec

SMART Beach Tour 2015

Bubbles Berlin, Dir: Dennis Werner

Commercial HD, 1min

GOODYEAR - KILLING THE TIRE SWING Bubbles Berlin, Dir: Erik Ström	Commercial, RED DRAGON 6K 45 Sek
MONSTER- THE POET Bubbles Berlin, Dir: Erik Ström	Commercial, RED DRAGON 6K 45 Sek
TRAILER - LSF Hamburg Dir: Kai Stänicke	Commercial 2K, Sony F5
HIDDEN CAMERAS - Carpe Jugular Dir: Kai Stänicke	Music Video, Highspeed, 2K, Red Epic
RATIOPHARM - DICLO SCHMERZGEL Rollbergfilm and Brandstifter, Dir: Sven Oliver Barth	Commercial, HD, Phantom Miro HIGHSPEED
COKE STUDIO Episode 3 FilmPudding DUBAI, Bubbles Film BERLIN; Dir: Emile Slaitaty	TV/Web Series / Commercial for Saudi Arabia, HD, 30min
LENDICO - Geld braucht keine Bank Fat Baby, Director and DoP: Thomas Schneider	Commercial HD, Phantom Micro, HIGHSPEED
TIPPS FÜR WILHELM - Ganz weit im Osten Dir: Kai Stänicke	Music video, HD
ABBY – Trailer BLOOD AND WATER Universal Music, Dir: Philipp Haeberlin	Music video, HD, ALEXA
ABBY – Trailer WINGS AND FEATHERS Universal Music, Dir: Philipp Haeberlin	Music video, HD, Sony F3
Coffbus Filmfestival 2012 - Trailer Coffbus Filmfestival, HFF Potsdam Babelsberg, Dir: Anne Münch	Commercial, Super 35mm, MovieCam
Sehsüchte Filmfestival Trailer 2012 DoP and Highspeedoperator P: HFF Potsdam Babelsberg, Dir: Andrea Cazzaniga	Commercial, HD, P+S X-Cam 35
COLD STAR Kai Stänicke, Lambda e.V., Dir: Kai Stänicke Winner Made In Germany competition „Lesbisch Schwule Filmtage Hamburg“ Ratings of "highly valuable" FBW	Social Spot, Music video, RED MX, 2K
NOKIA Beta Labs – Ovi Navigation Maps Ever Emotion Media Group, Dir: Johannes Jäger, DoP: Markus Stotz, Thomas Schneider	Commercial, HD, 5 Spots
Café D´amour HFF Potsdam Babelsberg Dir: Benedict Toniolo	Stop Motion/Pixilation, 2K
Heelys Highspeedoperator M-Quadrat GmbH und Co. KG, Dir: Valentin Greulich, DoP: Max Penzel, Thomas Schneider	Commercial, HD

Animation films

B.
2K, Paul Ohmert Films, MMC Group, Ocean Pictures, Dario Suter
Dir: Kai Stänicke

Stop Motion, Puppet Animation,
14min

Café D'amour
Potsdam Babelsberg Dir: Benedict Toniolo

Animation/Stop Motion/HFF
Pixilation, 2K

Operator / Gaffer

Garten der Sterne
GimbalOperator
Lambda Produktion, Dir: Stéphane Riethauser, Pasquale Plastino
DoP: Stéphane Riethauser

Documentary, HD
61min

CarPro - Immortal
Gaffer
Dot Gruppe, Berlin Dir: Stephan Longin, DoP: Marcus Winterbauer

Commercial, 2K, Canon C300,
1 min