

*„If there is only one truth,
you couldn't paint a hundreds of different pictures about the
same question.“*

Pablo Picasso



Something short about me...

I am convinced, that we have a "sacred mission". We seek the truth and the meaning behind all things. We try to explore our souls and our fundamental self. It is this something, that is within reach, but it still seems unattainable. Something, that is omnipresent, but still never visible. They are the shadows of reality, the spirits of our thoughts, the secret sources of our current life, our self-being and our consciousness. It is the ideas and truths that remain perhaps hidden forever. It is the truth of things and of the moment.

Why I want to dedicate my life to this search? Maybe because I'm fascinated - even better - because I'm in love. In all of the hidden and not visible, in the things and images. I am fascinated by power and expressiveness of imagery. They influence, change, reflect and force us to think about ourselves and maybe there even have been movies, which have made me to think about who I am.

When people leave the cinema, there will be feelings, but above all will be images, they take home and maybe take a long time in there hearts. A beautiful picture holds us and invites us to linger. It tells us a story, without the use of a single letter. Maybe that's the "real moment in the picture," it's moving and changing us. To create these moments and to discover my truth, is my drive.

Thomas Schneider

www.bilderphilosophie.de



Curriculum vitae

cinematography | steadicam | highspeed

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Name: Schneider, Thomas

Place and date of birth: 01.11.1984, in Pirna
Nationality: German

Address: Thomas Schneider
Greifenhagener Straße 7
10437 Berlin

Principal Residence: Dippoldiswalde near Dresden,
Saxony

Homepage: www.bilderphilosophie.de

School education

2003

„Glückauf – Gymnasium“
Dippoldiswalde

general qualification for university
entrance

Civilian Service

August 2003 – April 2004

Hospital Dippoldiswalde

Ö Filmproduktion

April 2004 – November 2004

Work experience as a production assistant

First studies

November 2004 – August 2007
(6 Semester)

DEKRA – Media Academy Berlin and
University of Applied Science Mittweida
Subject area Media – study direction TV-Producer
Degree Bachelor of Arts with grade **SEHR GUT (1,3)**
Degree work: Cinema as a part of our culture

X Filme – work experience

January 2007 – August 2007

X Filme Creative Pool GmbH Berlin
At the line producer department

X Filme

August 2007 – June 2008

Permanently employed as assistant of line producer

Self - employed

since June 2008

Cinematographer and Cameraassistant

Second studies

Since October 2009
(8 Semester)

University of Film and Television „Konrad Wolf“ in Potsdam Babelsberg
Study direction Camera, Degree Diploma
Intermediate diploma (Vordiplom): **Sehr gut (1,0)**
Intermediate diploma work: The truthfulness/veracity of pictures

Knowledge of languages	German, native language English, fluent in word and speaking
abroad shooting experience	Ukraine, Belarus, Kazakhstan, Poland, Netherlands, Latvia, France, England
computer knowledge	Commonly experienced with Avid, Adobe Premiere Pro, Adobe Photoshop, Final Cut Pro, good knowledge with Mac/Apple
honorary office	RED CROSS Training as a EMT and life guard since 15 years
personal commitment	Since 2010 lecturer in composition and camera work and also camera technology in various regular workshops for young people in collaboration with the Media Institute Berlin-Brandenburg and ALEX Open Channel Berlin Lecturer at the Childrenuniversity of the University of Film and Television Konrad Wolf Potsdam Babelsberg
Driving license	Class A/A1/B/M/T
Interested in	Camera technology, photography, art and painting, lighting design, editing, cinema and movies Sports, including climbing and bouldering, swimming
Camera technology	Film cameras: all Moviecam cameras, all ARRI cameras, other types of cameras: Arriflex 2C, Aaton A-Minima, Digital: ARRI D21, ALEXA, RED ONE, MX and EPIC, Sony PDW 700/800, EX1 and EX3, F3, Canon 5D/7D und C100/300/500, Nanoflash, Aja KiPro, Cinedeck and more digital record systems Highspeed: Phantom, P+S X 35, Olympus 2 and 3 More HD Video experience with different types of camera systems, constantly further education with new technologies Loading 35mm and 16mm film; DIT, Data Wrangler
Special knowledge	Steadicamoperator, Highspeed cinematography, Phantom Highspeedcamera, Olympus Highspeed, Underwater cinematography



Filmography (short selection)

2013

„OWN DRUM“ *in preparation*

P: Paul Ohmert films D: Kai Stanicke, K: Thomas Schneider

Stop Motion Film, 2K

„ABBY – Trailer“ Part 3 Albumrelease *in preparation*

P: Abby, Universal Music, D: Philipp Haeberlin, DoP: Thomas Schneider

Musicvideo/Trailer, HD

„Terra MaX“ 3.Season *in preparation*

P: ZDF, Ever Emotion Media Group GmbH, D: Johannes Jäger, DoP: Marcus Stotz, Thomas Schneider

TV-series for children, HD, 8x20min

„ABBY – Trailer BLOOD AND WATER“ Part 2 Albumrelease

P: Abby, Universal Music, D: Philipp Haeberlin, DoP: Thomas Schneider

Musicvideo/Trailer, HD, ALEXA

„Café D´amour“ (Working title)

P: HFF Potsdam Babelsberg D: Benedict Toniolo, DoP: Thomas Schneider

Animation/Stop Motion/ Pixilation, 2K

„Beltracchi – Die Kunst der Fälschung“ (Working title) Part 6 *in production*

2. Camera, 1. AC

P: Fruitmarket GmbH, Tradewind D: Arne Birkenstock, DoP: Marcus Winterbauer, Thomas Schneider

Cinema documentary, HD, ALEXA, 90min

„ABBY – Trailer WINGS AND FEATHERS “ Albumrelease

P: Abby, Universal Music, D: Philipp Haeberlin, DoP: Thomas Schneider

Musicvideo/Trailer, HD, Sony F3

2012

„Beltracchi – Die Kunst der Fälschung“ (Working title) Part 2 – 5 *in production*

1. Camera, Steadicam, 2. Camera, 1. AC

P: Fruitmarket GmbH, Tradewind D: Arne Birkenstock, DoP: Marcus Winterbauer, Thomas Schneider

Cinema documentary, HD, ALEXA, 90 min
London, Paris, Cologne, Berlin, South France

„THE HIDDEN CAMERAS – Gay Goth Scene“

P: The Hidden Cameras D: Kai Stanicke, DoP: Thomas Schneider

Musicvideo, RED, 4K

„Terra MaX“ 2.Season

P: ZDF, Ever Emotion Media Group GmbH, D: Johannes Jäger, DoP: Marcus Stotz, Thomas Schneider

TV-series for children, HD, 8x20min

„GOLD“ *in postproduction*

2. Camera, Highspeed camera

P: Parapictures film production GmbH D: Marc Brasse, Michael Hammon, DoP: Marcus Winterbauer, Michael Hammon, Thomas Schneider

cinema documentary, HD, ALEXA, RED Epic, Canon C300, 90min

„Die Rückkehr des Bumerang“

P: MaFilm, HFF Potsdam Babelsberg, D: Sabine Bernardi, DoP: Thomas Schneider

Shortfilm, 20min, HD

„Kopfkino“

P: Norway, America, England, D: Lene Berg, DoP: Thomas Schneider

international art documentary, 70min
HD, ALEXA

„Sehsüchte Filmfestival Trailer 2012“

Highspeed

P: HFF Potsdam Babelsberg, D: Andrea Cazzaniga, DoP: Thomas Schneider

Trailer, HD, P+S X-Cam 35

„In the Fog“ - Wintershooting

2. Unit camera, Camerasupervisor, 1. AC

feature film, BELARUS and LATVIA, 90min
35mm, ARRI LT, ARRI 435

P: Filmu Studija Rijja, Film Angels Studio, Majade Film, D: Sergei Loznitsa, DoP: Oleg Mutu
Winner FIPRESCI Preis in Cannes 2012
2011

„Beltracchi – Die Kunst der Fälschung“ (Working title) part 1 in production

1. AC, Steadicam
P: Fruitmarket, Tradewind D: Arne Birkenstock, DoP: Marcus Winterbauer

cinema documentary, HD, ALEXA, 90min
Freiburg Shoot

„In the Fog“ – Summershooting

2. Unit camera, Camerasupervisor, 1. AC
P: Filmu Studija Rijja, Film Angels Studio, Majade Film, D: Sergei Loznitsa, DoP: Oleg Mutu
Winner FIPRESCI Preis in Cannes 2012

feature film, BELARUS and LATVIA, 90min
35mm, ARRI LT, ARRI 435

„Terra MaX“ Season 1

P: ZDF, Ever Emotion Media Group GmbH, D: Johannes Jäger, DoP: Marcus Stotz, Thomas Schneider

TV-series for children, HD, 8x20min

„Wenn alle Flüsse rückwärts fließen“

Steadicam
P: HFF Potsdam Babelsberg, D: Anne Münch, DoP: Thomas Schneider

Shortfilm 22min, 16mm

2010

„COLD STAR“

P: Kai Stänicke, Lambda e.V., D: Kai Stänicke, DoP: Thomas Schneider
Winner Made In Germany competition bei Lesbisch Schwule Filmtage Hamburg
Winner second prize in Belgien auf dem Halebifilmfestival
Predicate „Besonders Wertvoll“ (particularly valuable) FBW

Social Spot, Musicvideo, RED MX

„Sound of Heimat“

2. Camera, 1. AC
P: Tradewind Pictures, Fruitmarket, D: Arne Birkenstock, DoP: Marcus Winterbauer, Thomas Schneider

cinema documentary, HD, 90min

„Kopfsprung“

P: RBB, HFF Potsdam Babelsberg, D: Leonie Krippendorff, DoP: Thomas Schneider

documentary, HD, 11min

2009

„Herbstgold“

Highspeed camera, 1.AC
P: Gebrüder Beetz Filmproduktion, D: Jan Tenhaven, DoP: Markus Winterbauer, Martin Langner, Thomas Schneider
WINNER Filmmakers Award, Hot Docs International Documentary Festival Toronto 2010
WINNER Audience Award Best Documentary, Berlin & Beyond Film Festival San Francisco 2010
WINNER DOC U Award - Youth Jury, IDFA International Documentary Festival Amsterdam 2010
WINNER Grand Prize of the Jury, Guangzhou International Documentary Festival China 2010
Nominated at German Cinematography Festival 2011

cinema documentary, FINLAND, HD, 90min

„My Joy“

Camerasupervisor, 1. AC,
P: Sota Cinema Group UKRAINE, Majade Film GERMANY, ZDF, D: Sergei Losnitsa, DoP: Oleg Mutu

feature film, UKRAINE, 35mm, 90min

2007 -2004

„Sternenkinder“

P: DEKRA Medienakademie GmbH, TV Berlin, D: Angela Giese, Johana Fritze, DoP: Thomas Schneider
Honorary award " - best film vintage 2004 of the DEKRA-Awards 2007

documentary, 27min

Career in production

2008 – 2006

„Das weiße Band“ feature film, 35mm
Assistant Line Producer, X Filme
P: X Filme Creative Pool, WEGA Film, Les Films du Losange, Lucky Red, D: Michael Haneke, DoP: Christian Berger
winner Cannes 2009, winner Europäischer Filmpreis 2009, Nominated for the Oscars 2010 in 2 categories, winner Golden Globes 2010 winner german film price 2010 in 10 categories

„The Mongol“ feature film, 35mm
Assistant Line Producer, X Filme, Office Production Assistant Germany
P: CTB Filmcompany, X Filme Creative Pool, Kinofabrik, D: Sergei Bodrov, DoP: Rogier Stoffers
Nominiert für 80th Academy Awards in der Kategorie Best Foreign Language Film

„Max Minsky und Ich“ feature film, 35mm
Assistant Line Producer, X Filme
P: X Filme Creative Pool, D: Anna Justice, DoP: Ngo The Chau
Nominierung Deutscher Filmpreis 2008 „Beste Regie“

„Meine schöne Bescherung“ feature film, 35mm
Assistant Line Producer, X Filme
P: X Filme Creative Pool, D: Vanessa Jopp, DoP: Hans Fromm

2005 – 2004

„Silver Girls“ documentary for ARTE
Production assistant
P: O-Filmproduktion Berlin, D: Alice Agneskirchner, DoP: Marcus Winterbauer

„Mein Tod ist nicht dein Tod“ feature film, 35mm
Production assistant
P: O-Filmproduktion Berlin, Director and DoP: Lars Barthel

„Montag kommen die Fenster“ feature film, 35mm
Production assistant
P: O Filmproduktion Berlin, D: Ullrich Köhler, DoP: Patrick Orth

„Butler“ documentary for ARTE
Production assistant
P: O Filmproduktion Berlin, D: Jürgen Weber, DoP: Robert Laatz